

<u>VISUAL</u>	<u>AUDIO</u>
TITLE over...	
1) Students setting up camera	Background MUSIC
2) Arla Bowers w/ name & title	Lights, Camera, Literacy! is a program that helps students transfer their skills...their visual literacy skills... to written literacy skills.
3) Kathy Henderson w/name & title	And it ties literacy to filmmaking in a very fun way. And the kids have really been enthused.
4) Students close up with camera	
5) William Mallory w/ name & title	There's always something new in this class, like always something new, like we were shooting a new scene, or we're editing something that we did the other day...the past day. It's just fun, it just gives me the drive to get up every morning and come here.
6) Student group editing	
7) Arla Bowers	The students who come to us to this program who know so much about visual literacy are just beaming.
8) Students editing/discussing	
9) Kathy Henderson	At the very beginning the kids are introduced to the camera almost right away. It gets them excited about the course. So they meet and greet each other by filming one another.
10) Students filming in the hall	

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<u>VISUAL</u>	<u>AUDIO</u>
11) Arla Bowers	
12) Class discussion with close ups	During that first week they see <i>Akeelah and the Bee</i> , after which
	they start talking about characters
	and characters traits and motivation
	of characters by breaking down the
	movie and looking at specific scenes.
13) Student in class discussion	Her coach and her both lost somebody
	important in their life so they use that
	to relate the characters together.
	<i>(Teacher off screen)</i> Awesome comment.
14) Kathy Henderson	
	There are very clear objectives or
	outcomes for each day so it is very
	structured in the sense that we
	start off with journal writing to
	think ahead and anticipate what
	they're going to do for the day. We
	then go on to a little bit of review, of
	what we had done yesterday,
	including vocabulary. Then we go on
	to the new lesson planning. In-
	between they have production work
	on the film, some hands-on activity.
	At the end of the day within the last
	15 minutes or so we have a
	reflection.

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<u>VISUAL</u>	<u>AUDIO</u>
24) Arla Bowers 25) Conflict scene assignment page	After learning about literary conflict, they are given an assignment in which they must show conflict.
26) Kathy Henderson 27) Student storyboards 28) Students filming in the hall 29) Computer screen of footage 30) Students editing	They create a storyline and they build a plot. Then they go out and shoot the footage and as they are doing this throughout the weeks, they are learning how to edit the film, they learn how to add visual effects, sound effects, and
31) Credits/titles - computer screen 32) Kathy Henderson 33) Student with folder, character traits paper and planning sheet.	eventually credits and titles. In the meantime we're tying literacy and literature to the terminology that they are using as they are building the film.
34) Maria Hardiman w/name & title	I think the literacy part actually sneaks in for the student. In their
35) Storyboard next to students at computer	first productions they were asked to create a story and most of their
36) Class viewing production on large screen	stories that they produced had beginning, middle, and end. Additionally they were required to
37) Maria Hardiman	have their characters portray a trait. They were required to have their character change and
	transition.

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<u>VISUAL</u>	<u>AUDIO</u>
38) Arla Bowers w/name & title	
39) Chart paper: documentary notes	
40) Maria Hardiman teaching the class	They are definitely learning literacy skills. They also learn the difference between a documentary and a narrative film by watching the movie <i>Spellbound</i> .
41) chart paper: narrative notes	The focus shifts a bit because now they're a bit more sophisticated.
42) Students editing	They've had a number of filming experiences, a number of editing experiences, and a number of
43) Class watching on large screen	experiences breaking down the film that they've watched. And so this is
44) Student closeups	transferred now to the movie <i>Searching for Bobby Fischer</i> .
45) Maria Hardiman teaching and class listening to her.	Josh gets the certificate. What inference can you make?
46) William Mallory in class	Like he didn't want to let it go.
	<i>(Teacher off screen)</i> That he really wants it. Right?
	Yeah. He really wants it.
	<i>(Teacher off screen)</i> Right.
47) Maria Hardiman	
48) Student close ups in the classroom	They were able to actually make inferences about several different things, about the character, about the setting, about the motivation of certain characters. They analyzed why certain music was used, why certain camera shot were used.
49) Maria Hardiman	
50) Closeups	
51) The classroom instruction	

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<u>VISUAL</u>	<u>AUDIO</u>
52) Chess Master with students	But remember bishops are worth more than pawns most of the time.
53) Arla Bowers	Now that they've learned about <i>Searching for Bobby Fischer</i> and the world of chess competition, they learn how to play chess.
54) Close ups of chessboards and students playing chess	
55) Karla Casique with name & title	We were learning about some of the most important people in chess. It was really fun because we started playing with and competing with our classmates
56) Students playing chess	
57) Arla Bowers	We're already finding some of these students are excelling in this class.
58) Kathy Henderson w/ name & title	They are beginning to write paragraphs instead of just simple listing of words or one or two sentences. Also they are asking questions within their journals, so they are more inquisitive about school in general. Thirdly I think they are just more excited about school.
59) Close ups of journals	
60) Kathy Henderson	
61) Kathy Henderson interacting with her students	
62) Student close ups	
63) Arla Bowers	There is just something so magical about storytelling through film that is infectious with the students.
64) Anicca Harriot w/ name & title	Well, I just think it was really fun to learn about literacy in a different way.

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<u>VISUAL</u>	<u>AUDIO</u>
65) Charlene Reese w/ name & title	Every afternoon she has come home and shared her experiences in the
66) Three students presenting at the film festival	classroom and it's just been a general overall great experience for her.
67) Linda Ferrell in front of student audience at the film festival	I just wanted to take the time to thank all of you students who have participated in Lights, Camera, Literacy!
68) Linda Ferrell w/ name & title	Lights, Camera, Literacy! is for everyone, all children, and that's what our middle school reform is about. It is how we are going to improve our education for all children.
69) Students alone in classroom with camera in hand	
70) Teacher and student at computer	We want to show them how just good they are at visual literacy and then allow them to understand that that is the same process, the same thinking skill they can use when they attack the written word on a page.
71) Class watching the big screen	
72) Close up of spelling book	
73) Arla Bowers	